

CIRCLE

an award winning comedy by
SUZANNE BACHNER



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POSTER

CIRCLE



an award winning comedy by
SUZANNE BACHNER

starring

**BOB
BRADER**

**KAT
NARDIZZI**

**“DEFT THEATRICAL
STORYTELLING!”**

- New York Post



**“FAST-PACED,
POIGNANT, HILARIOUS!”**

- London Free Press



**“A SIZZLING
SEX COMEDY!”**

- The Montreal Gazette

“Ingenious!”

- The New York Times



- Winnipeg Free Press



“AN ABSOLUTE MUST-SEE!”

- Theatre in London

**“THE FINEST ADAPTION SINCE THE
OPHÜLS MASTERPIECE!”**

- Radley Metzger, Legendary Filmmaker



**“ELEGANTLY WRITTEN
AND MOVING!”**

- BACK STAGE



“LAUGH OUT LOUD FUNNY!”

- CBC Manitoba



“SMOKING HOT!”

- Cult Montreal

graphic design by MICHAEL KOCH / photos by NATHAN FAUDREE



SEX. POWER. INTIMACY. DESIRE.

In this award-winning internationally acclaimed comedy, 2 actors play 10 characters linked in a hilarious daisy-chain of sexual encounters from New York to LA and back.

***The New York Times* raved:**

"Ingenious...it is no accident that so many of the sharp jokes come as complete surprises!"

Legendary Filmmaker Radley Metzger proclaimed:

"Suzanne Bachner's CIRCLE, is the finest adaptation of the Schnitzler classic, LA RONDE, since the Max Ophüls masterpiece film!"

Martin Denton of NYTheater Now declared CIRCLE:

"One of the Biggest Hits in Indie Theater History!"

CIRCLE: 1 PLAY • 3 DIFFERENT VERSIONS

60-minute, 2-actor, 1W, 1M

80-minute, 2-actor, 1W, 1M *

90-minute, 5-actor, 2W, 3M *

*These versions can be played with up to 12 actors, 6W and 6M

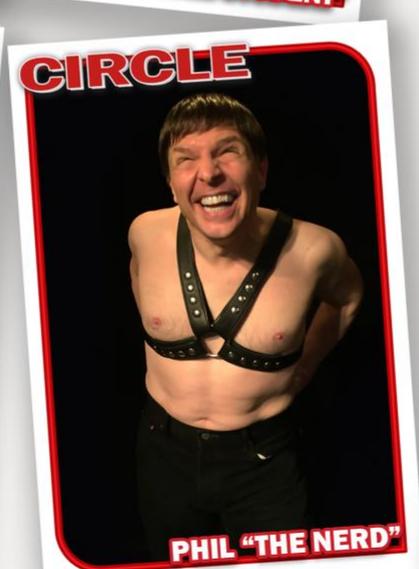


THE STORY

We begin in New York City where hedge fund manager Ben, a married man, meets 'Louis' who turns out to be Lois for a hook up in Starbucks; Lois, a therapist, seduces her manny, Gary, in her office while they plan her son's 6th birthday party; Gary celebrates his 6-month anniversary with his true love Kim and a little dose of Cialis; Kim strips at a frat party and is tricked into bed by frat boy Jason; Jason beds the new inhabitant of his childhood bedroom, German exchange student Evelyn; Evelyn brings us to LA where she stalks the object of her obsession, Country Superstar Chad, and discovers the hard way that he plays for the other team; Chad tries to make a baby for him and his partner with his lesbian best friend and fellow heterosexual virgin, Rita; Rita, a submissive, seeks her weekly domination in an S&M dungeon from clueless fill-in "Master" Phil; Phil has cross-country cybersex with Bonnie, a lonely NYC married woman and chat room novice and finally, back in New York, Bonnie reconnects with her estranged husband, Ben, from the first scene, by giving him a surprise girthy gift which brings us full circle.



PLAYERS



Photos by Nathan Faudree & Graphic Design by Michael Koch

WWW.CIRCLETHEPLAY.COM

PRESS

“Ingenious...it is no accident that so many of the sharp jokes come as complete surprises!”

- The New York Times

"Suzanne Bachner's CIRCLE, is the finest adaptation of the Schnitzler classic, LA RONDE, since the Max Ophüls masterpiece film!"

- Radley Metzger Legendary Filmmaker

"They had the sold-out theatre in the palms of their hands and nearly rolling on the floor with laughter. An absolute must-see!"

- Theatre in London

"CIRCLE is hot...a sizzling sex comedy!"

- The Montreal Gazette



"CIRCLE delivers belly laughs from beginning to end...Outstanding performances...Fast-paced, poignant, hilarious...a MUST-SEE!"

- The London Free Press



"CIRCLE is a frank look at the games people play while in pursuit of orgasms, intimacy, power and human connection, it's also very funny!"

- Winnipeg Free Press



"This smart two-hander is sometimes laugh out loud funny, sometimes unsettling, but consistently thoughtful and surprising!"

- CBC Manitoba



"This smart adult comedy moves fast and the dialogue is snappy...There's a message: we are sexual beings, we are isolated and hungry for human touch. It's something we're all feeling together, alone."

- Edmonton Journal



"Sexy yet disturbing...a steamy and thought-provoking play!"

- Edmonton Sun

"The eight unlikely couples in smoking hot CIRCLE show that you can't always get what you want, especially if what you want is to connect. Dialogue so sharp, characters so momentarily real, I'm sure a few from the audience checked their gmail history to make sure no one had access to their real lives."

- Cult Montreal



"Fun sexy comedy...Compelling...Hysterical...Hilarious!"

- Bloody Underrated

"One of the best sexy shows I've seen at the festival in all my years...hilarious, spectacular, polished, heartfelt...CIRCLE has you laughing the entire time, and then subverts your expectations at the end with a dose of reality that's uncannily moving...CIRCLE is the sex show to see at the Fringe this year!"

- Kevin Pennyfeather, Freelance Journalist

"CIRCLE is a smart, sophisticated, well-crafted two-hander...The writing - by New York director and playwright Suzanne Bachner - is snappy and sophisticated, and the actors do the clever script full justice...Bob Brader is a delight. His acting is flawless, and each character is utterly believable...This 'Sexy daisy-chain of sexy sex', has been selling out (for good reason) all across Canada this summer!"

- The Charlebois Post

"A fast-paced sexy romp across the spectrum of human sexuality!"

- The Beat Magazine

"Touching, raw, funny, poignant and honest!"

- Watermark

"Hilarious and poignant, CIRCLE is a cleverly staged show expertly executed by two very talented actors!"

- Orlando Sentinel

"Suzanne Bachner's impressive CIRCLE puts on display a writer with such a winning combination of humor and empathy...elegantly written and moving...Bachner hits her social targets with repeated accuracy!"

- BACK STAGE

"White Hot, Screamingly Funny!"

- Greenwich Village Gazette

"Equally Seductive and Comic!"

- NEXT

"Deft Theatrical Storytelling...Bachner's writing is witty, knowing, compassionate!"

- New York Post

"Laugh Out Loud Funny!"

- OOB

"One of the Biggest Hits in Indie Theater History!"

- Martin Denton, NYTheater Now

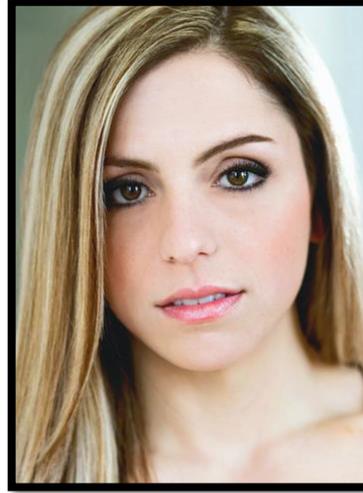
COMPANY



Suzanne Bachner



Bob Brader



Kat Nardizzi



Nathan Faudree

Suzanne Bachner • Playwright & Director

is an award-winning playwright and director. Her play, *CIRCLE*, was called “ingenious” by *The New York Times* and ran for five months Off Broadway, was produced nationally, followed by a Sold Out International Tour where it was optioned for production in Australia and awarded Most Daring Show of the London Fringe. Playwriting and directing: a six month run of her NYC cult hit, *Icons & Outcasts*; a five month NYC run and international tour of her choose-your-own-adventure comedy, *BITE*; her 14-actor San Diego commission, the marriage equality epic, *Brilliant Mistake* and her celebrated kaleidoscopic memoir play, *We Call Her Benny*, which *Broadway World* called “the future of theatre”. Solo show directing: Bob Brader’s trio of internationally acclaimed, multi-award-winning solo shows, Gloria Rosen’s award-winning *Listen...Can You Hear Me Now?* and Suzanne’s own true story, *The Good Adoptee*, which won the Best Autobiographical Script award at United Solo and is currently touring the country. Her plays have been seen at PS NBC@HERE, the Duplex, the National Arts Club, the Michael Weller Theatre, the Samuel French Short Play Festival, Pulse Ensemble Theatre, Zeitgeist Stage Company, Mercury Players Theatre and 20th Century Fox at the Coronet Theater in LA, among others. Other plays include *Screwdrivers & Sunday Brunch*, *Alexandra Triptych*, *Don’t Let Destiny Push You Around*, *Jump Start*, *Alice Through the Looking Glass*, *Temptation*, *Sex Ed*, *Flirting with Reality* and *Twin Studies*. Suzanne studied playwriting with Romulus Linney and Adrienne Kennedy and holds an MFA from the Actors Studio Drama School at the New School University. She is a four-time OOB Award winner, Playwright-in-Residence Emeritus at The Actors Institute and a member of the United Solo Academy and the Dramatists Guild.

jmtctheatre.com • thegoodadoptee.com

Photo credits (L to R): Daren Scott • Taylor Hooper Photography New York • Laura Rose • Chris Steinberger

Bob Brader • Actor

is an award-winning actor, writer and storyteller. *Spitting In The Face Of The Devil*, Bob's acclaimed solo show, has toured all over the U.S. and Canada and won 7 Best of Awards including Best Show of the London Fringe and Best Script and Best Encore at the United Solo Theatre Festival. Bob's brand new retelling of the story on the RISK! Podcast was called by RISK! creator and host Kevin Allison: "An absolute stunner. Bob Brader's story 'Spitting in the Face Of The Devil' is one of our best episodes ever." Bob made his international debut at the London Fringe Festival with his second solo show, *Preparation Hex*, a hemorrhoid tale and love story, which toured Canada and played in NYC at the Directors Company and the United Solo Festival. His new monologue, *Smoker*, had its world premiere on Theatre Row as part of United Solo, where it won the Best Autobiographical Show Award and went on to a highly acclaimed Canadian tour. Bob's numerous acting credits include headlining the two-actor NYC run as well as the sold-out international tour of *CIRCLE* (Most Daring Show, London Fringe). He was in the original cast of *We Call Her Benny* and performed in both the recent tour and original five-month NYC run of *BITE* with JMTC Theatre, for which he is Executive Director. Other New York Theatre credits include Bryan Enk and Matt Gray's supernatural theatrical serial, *Penny Dreadful*, at the Brick Theater (Teddy Roosevelt) and numerous DMTheatrics' productions: *Girls School Vampire*, *Bitch Macbeth*, *Who in the Hell is the Real Live Lorelei Lee?* and *Antony and Cleopatra* (Caesar, OOBRA Award). Film credits include *Eat Me* and DelanoCelli Productions' award-winning *Brooklyn in July*. Bob trained with the Stella Adler Conservatory at the Tisch School of the Arts and is a member of the United Solo Academy, SAG-AFTRA and the Dramatists Guild.

bobbrader.com • spittinginthefaceofthedevil.com • smokertheplay.com

Kat Nardizzi • Actor

Kat is an actor and singer living in NYC. Though born in Los Angeles, she grew up in a handful of states spanning across the south. A graduate of Elon University, she holds a Bachelor of Fine Arts in Acting. Most recently, she played Tessie and others in a reading of *Pocketmon: A Parody Muscial* at Playwrights at the Grand. New York Theater includes *The Wedding Party*, *Attempts On Her Life*, and *The Vagina Monologues*. Earlier this year, she collaborated with online sketch comedy group, Cayenne Comedy, on a comedic rap and music video about dresses with pockets. Other previous favorite roles include Lady Macbeth in *Macbeth* and Chris in *Dancing At Lughnasa*.

katnardizzi.com

Nathan Faudree • Assistant Director • Stage Manager • Photography

Nathan grew up in the Central New York Region and calls NYC home. He is an actor/writer/filmmaker and spends his time doing all three. As an actor his work ranges from "Law & Order SVU" (s20e8) to Shakespeare, playing such pivotal roles as Macbeth and Claudius from Hamlet. He became Fangoria Radio's Scream King of 2006 while starring in the cult classics *Kottentail* and *King Lee*, and providing the monster noises for Troma's *Poultrygeist*. He has played Bigfoot in two movies, getting the second film because he had "previous Bigfoot experience". He wrote and starred in the Marvel Fan Film *Killgrave*. He was the host of the comic book web show "Meanwhile..." which he wrote and produced. Currently he is in development on a series written with the creator of *GI Joe*, Larry Hama and in post-production on his first feature film, *Site 13* which he wrote and directed. For more info, go to

thenathanfaudree.com



John Tees, III • Lighting Design

has designed many shows for JMTC including the OOB award winning *Circle*, *Alice Through the Looking Glass*, and *When I was a Girl I Used to Scream and Shout*. Other NYC design credits include productions at The Atlantic Theatre Co., Vineyard Theatre, American Opera Project, Triad Theatre, National Shakespeare Co. Pulse Ensemble and Queens Theatre in the Park. Regional Theatre Designs include The Madison Repertory Theatre, Florida State Opera, Dayton Opera, N.C. Shakespeare Festival, Alabama Shakespeare Festival, Live Bait Theatre (Chicago), New American Theatre, Helen Hayes P.A.C., and Cincinnati Conservatory of Music. His Assistant credits include shows on Broadway and in more than 20 cities and throughout the country. John has recently been working on many Fashion Shows, Trade Shows and Live Corporate Events, and is the Production Electrician for off Broadways 2econd Stage Theatre. John is a member of United Scenic Artist Local 829 and NABET Local 16.

Chris Kateff • Projection Design

Off-Broadway: *Hamlet*, *Medea* (Titan Theatre Company), *Off the Meter On the Record*, *Rebel in the Soul* (Irish Repertory Theatre), *Sheila's Day* (Lincoln Center Institute); *Rated P: For Parenthood* (Westside Theatre); *The Road to Qatar* (York Theatre); *Wine Lovers* (Triad Theater and international touring); *Die Mommy Die* (New World Stages). Off-Broadway assistant design: *Forever Dusty*, *Now. Here. This* (Richard DiBella, designer). Broadway assistant design: *Ring of Fire*, *Jersey Boys* (Michael Clark, designer).

ckateff.wixsite.com/projections

Michael Koch • Graphic Design is a freelance graphic designer and Resident Graphic Designer for JMTC Theatre.

mkochgraphics.com

Shar Adrias • Video Production is the owner and Creative Director of Movements by Shar. Shar established a film company in 2005. Having been a dancer all her life and a choreographer, she brings a special kind of texture and vision to her projects. She operates on instinct and feeling, rather than math and science. Specializing in documentary and dance, her passion is in the art of story telling. "The world is so full of stories. I'd like to tell as many I can, for as long as I can."

movementsbyshar.com



JMTC Theatre • Producer

is an award-winning, international artist-driven theatre company committed to creating powerful, visceral, passionate theatrical experiences that are provocative and transformative. By partnering with national and international nonprofit organizations, JMTC Theatre combines art and advocacy to raise funds and awareness. Founded in London in 1994 by Patrick Hillan, JMTC Theatre is based in NYC and has produced over 50 productions in New York City and collaborated with 100s of incredible theater artists. Past productions include Suzanne Bachner’s award-winning Off Broadway hit, *CIRCLE*; Thom Fudal’s daring production of Shakespeare’s *Othello* starring Patrick Hillan and Geoffrey Owens; Bob Brader’s acclaimed solo show, *Spitting In The Face Of The Devil* and Suzanne Bachner’s celebrated kaleidoscopic memoir play, *We Call Her Benny*. JMTC has presented work at PSNBC@HERE and 20th Century Fox at the Coronet Theater in LA, The Duplex, The National Arts Club, Flicks on 66 Wild West Digital Shootout (Finalist), the first-ever and 2nd annual FRIGID New York Festival, the Midtown International Theatre Festival (Best of the Fest) and the London International Fringe Festival, among many others. JMTC ran its own unique white box theater space in Chelsea for four years, is a Resident Company Emeritus at Pulse Ensemble Theatre, the Actors Institute (now TAI Resources) and Horse Trade Theater Group, and has received four OOB Awards, 14 Best in Fest Awards and Spirit of the Fringe from the London Fringe.

jmtctheatre.com • [thegoodadoptee](http://thegoodadoptee.com) • spittinginthefaceofthedevil.com • smokertheplay.com

CIRCLE

a comedy written & directed by
SUZANNE BACHNER

WINNER
Most Daring Show
London Fringe
Festival

WINNER
OOBR Award
Excellence
in Theatre

HOT PICK
Cult MTL
Montreal Fringe

WINNER
Spotlight Award
Best Lighting Design
John Tees, III

starring
BOB BRADER **KAT NARDIZZI**

PHOTOS

Photos by Nathan Faudree







PRODUCTION HISTORY

JMTC Theatre's original production of Suzanne Bachner's CIRCLE ran for five months **Off-Broadway** in a multi-extended run at the Kraine Theater. It was a co-production with Horse Trade Theater Group (Kimo DeSean, Artistic Director, Erez Ziv, Managing Director) and associate produced by DelanoCelli Productions. Directed by Trish Minskoff, the cast included Bob Celli, Thaddeus Daniels, Felicia Scarangelo, Judy Krause and Danny Wiseman. Anthony Giangrande and Rachel Shapiro were the U/S and Francis P. O'Flynn was the Standby Undresser. The show featured award-winning lighting design by John Tees, III. The late great Shirley Herz was the press rep.

CIRCLE was first presented at the Raw Space in Frank Calo's Spotlight On Festival, followed by an encore presentation at PSNBC @ HERE (Lou Viola, Producer). It was later presented in LA at 20th Century Fox at the Coronet Theater with the following cast: Patrick Hillan, Dionne Jones, Michael Medico, Obie Sims and Liz Sullivan. Suzanne Bachner was the Director and Gwenn Morreale was the Assistant Director.

As a result of its Off Broadway run, CIRCLE was produced nationally, optioned for production in Australia and called "Ingenious" by *The New York Times*.

The new 2-actor production of CIRCLE had a critically acclaimed **4-Month 7-City Sold Out International Tour** during which it was awarded Most Daring Show of the London Fringe. Directed and designed by Suzanne Bachner, the show starred 4-Time Canadian Comedy Award Nominee Christel Bartelse and 7-Time Best in Fest Award Winner Bob Brader. The Creative Team included Katie Chai, Lighting Design and Rehearsal Stage Manger NYC; Samuel Sherman, Rehearsal Stage Manager Toronto; Michael Koch, Graphic Design; Adam Brick, Photography and Shar Adrias, Video Production.

The touring production of CIRCLE was proud to be sponsored by **Kinkstore.ca!**



The new 2-actor incarnation of CIRCLE is now optioned for production in Australia.

CIRCLE was recently presented at the Bridge Theatre @ Shetler Studios in NYC as part of the APAP Conference. A portion of the proceeds went to the

Betty A. Dodson Foundation • www.DodsonAndRoss.com



FUN FACTS

- During CIRCLE's NYC run and tour, audiences walked away from the show believing that there was nudity – when actually there was not!
- In preparation for the first New York production of CIRCLE, Suzanne took the entire cast for a private tour of a famous NYC dungeon (that just so happened to be two blocks away from where they rehearsed) for some research. Even though there were only two cast members who were in the BDSM scene in the play, Suzanne thought the dungeon was the most effective way to look at the power dynamics that pulsed through the whole play.
- When CIRCLE toured across Canada, the show was selling out every night, but you couldn't tell that ahead of time. Demure Canadians wanted to see CIRCLE, but refused to buy advanced tickets. It was as if a credit card statement record of them buying tickets would have irreparable smutty implications. They may not have bought advanced tickets, but they did, in fact, line up around the block to buy them at the door – in cash – and due to the show selling out, many of them had to be turned away!
- Audiences have always responded strongly and positively to CIRCLE. A couple in New York told us that it saved their marriage and an elderly patron at a Montréal matinee told us: "I loved the show! It reminded me of the good ol' days!"



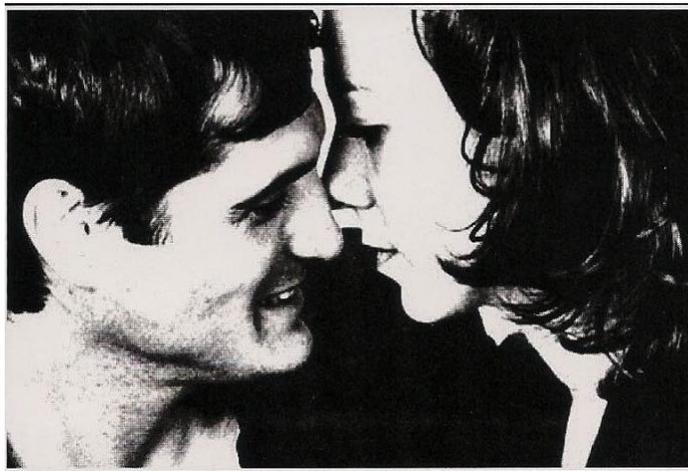
Play for Today: Circle

March 14

Posted by Martin Denton

Today is Pi Day.

What play should we choose for Pi Day? Why, *Circle*, of course. (The area of this play — or, well, actually, of a circle — is pi times the square of its radius.)



Bob Celli and Felicia Scarangelo

Circle, seriously now, is a wonderful play by Suzanne Bachner that modernizes and updates the classic Schnitzler play *Reigen* (which has come to be known as *La Ronde*). Suzanne has written, “I felt that there was room to create more of a riff on the piece, to reflect the full spectrum of human sexuality and 21st century sexual practices and instead of replicating the class issues, to infuse the sexually linked daisy chain story with what I tend to explore in my theatrical work—intimacy, power and human connection.”

Circle opened at the Kraine Theatre in the East Village and ran for five months—making it one of the biggest hits in indie theater history.

The play was originally performed by five actors; a two-person version (featuring her husband Bob Brader) had a long and successful tour recently and, we hope, will be back in NYC soon!

Meanwhile, enjoy it here on Indie Theater Now.

The New York Times

**THEATER REVIEW; Playing Spin the Bottle
(With an Adult Twist)**

By D. J. R. BRUCKNER

In the case of Suzanne Bachner's "Circle," now at the Kraine Theater in the East Village, "back by popular demand" may have a smidgen of truth in it -- even a couple of smidgens. It opened last spring at Raw Space and then moved briefly to Here, where crowds of young downtowners had to be turned away. Its run at the Kraine was supposed to have ended in March but shows no sign of closing.

It is a 21st-century version of "Reigen," a series of 10 dialogues written by Arthur Schnitzler in 1900, reflecting with clinical precision on the sexual pathology of Vienna in its last imperial days. A reigen was a popular German round dance, and in Schnitzler's work 10 people get into bed, two at a time, until finally No. 10 ends up with No. 1. Among people of a certain age the stories are most vividly recollected now from Max Ophüls's 1950 film rendering of the cycle, "La Ronde."

Ms. Bachner preserves the original outline, rejects the softening sentiments laid on by Ophüls, and returns to some of the hard, unforgiving (if not cruel) glitter of Schnitzler's conception. Unlike Schnitzler, she is not a physician, however, so the physical details here tend to inspire laughter without the aftertaste of disgust and fear that parts of "Reigen" can leave behind.

In "Circle" 4 actors take 12 roles in the 10 scenes that run 7 or 8 minutes each. They begin with two gay men finding chance sex in the men's room of a tony coffee shop in Los Angeles. Next, one of them has a date with a lesbian he engages to bear a child for him and his partner, an agreement that messes up her efforts to comfort her lesbian partner in the next episode.

Eventually, after seeing ingenious sex and soul baring among characters who are more types than individuals, we encounter an adventurous couple who come to grief when they discover they are both masochists. One of them then gets into a cybersex session with a woman a continent away, who, it turns out, is married to one of the men who met in the coffee shop, and the circle closes.

Speed is the key to the play's humor, and Trish Minskoff, the director, keeps it moving so fast there is no time to be sidetracked by reflection. People begin laughing at the first sentence and continue to the last; the entire experience can be left in the theater as they go home.

Sexual dysfunction is only one symptom of the global disorder of the characters in "Circle." Their mental vacancy, moral confusion, emotional isolation and social clumsiness are more ridiculous than their absurd desires and gropings.

But Ms. Bachner is no satirist. These 10 people may never have heard of AIDS or of any drug but Viagra. Their world has no shadows. They are defined entirely by their language. To be sure, that is delicious, picked up off the street with cunning discrimination. The sound is often like familiar music, but sense leaks out of their sentences so copiously that the possibilities of hilarious misunderstandings are limitless. It is no accident that so many of the sharp jokes come as complete surprises.

The actors love their roles and let you feel it. To choose just a few: Bob Celli as a college sophomore seducing a stripper at a birthday party is so coarse and so sensuous that he is detestable and admirable all at once. Felicia Scarangelo's face registers shock, delight and lust so vividly as one of her characters seeks orgasm in an Internet chat room that she makes real sex look phony.

The most uproarious moment of the evening belongs to Judy Charles throwing a tantrum of frustration as a woman in bondage who cannot find punishment enough. And Thaddeus Daniels as an MTV superstar who will not touch a gay role to get into movies creates a whole new type of sap; another eight minutes with him would be welcome.

There is a fifth actor, Danny Wiseman, called simply the undresser, whose job is helping the others change clothes onstage between scenes, although in some cases the garb is so spare a breath might waft it away. Mr. Wiseman may have the best part of all. He has no lines to learn and, because his gestures are broad lurid pantomime and he is always in the same role, he sticks in the memory longest.

No wonder there is popular demand. This little show is quick and funny, and requires no assembly by the audience.

CIRCLE By Suzanne Bachner; direction and sets by Trish Minskoff; lighting by John Tees III; technical director/stage manager/sound designer, Alexander R. Warner; costumes by Deborah Alves. The Horse Trade Theater Group presents the John Montgomery Theater Company production. At the Kraine Theater, 85 East Fourth Street, East Village.

WITH: Bob Celli (Ben, Jason and Phil), Thaddeus Daniels (Derek, Chad and Cyberboy), Felicia Scarangelo (Karen, Evelyn and Bonnie), Judy Charles (Lois, Rita and Cybergirl) and Danny Wiseman (Undresser).

CIRCLE

an award winning comedy by
SUZANNE BACHNER

For booking requests or more information about
CIRCLE, please contact:

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